# NATIONAL PREMIER LEAGUES

### BRAND GUIDELINES V1.0 JANUARY 2020



PREMIER LEAGUES

### INTRODUCTION

Welcome to the National Premier Leagues brand guidelines.

Within this document you will find direction on the assets and design system which make up the NPL visual identity at both a national and state-based level.

These guidelines should be used in conjunction with relevant Member Federation brand guidelines, as directed.

It is through these guides that we can ensure the NPL is presented consistently and professionally, and that you have the appropriate know-how and tools to produce communication material that reflects our distinct and contemporary football brand. Please note that all applications of the National Premier Leagues logo must be submitted to the FFA Marketing Department for approval prior to production and/or distribution.

Please contact the FFA Marketing Department at npl@ffa.com.au for all approvals and enquiries relating to these guidelines.

### **CONTENTS**

#### 1 NPL BRAND SYSTEM 4 OVERVIEW

5

6

7

How we approach the NPL identity

- A Introduction
- **B** Approach to system
- C Naming conventions

#### 2 MASTER NPL IDENTITY

#### For use at a national level including Finals

8

	Introduction	9
	Brand toolkit	10
Α	Master logo	11
	Vertical versions	12
	Horizontal versions	13
	Clear space and minimum size	14
	Don'ts	15
В	Colours	16
	Logo colours	16
	Colour palette	17
С	Supergraphic	18
	Backgrounds	19
D	Typography	20
	Typeface	20
	Typesetting	21
Е	Application examples	22
	Finals advert	22
	Online channel	22
	Champions comms	23

#### **3 STATE LEVEL NPL** 25

#### For use at a state level

	Introduction	26
Α	Logo	27
	Overview of logos	27
	Vertical versions	27
	Horizontal versions	29
	Clear space and minimum size	31
	Don'ts	32
В	Application examples	33
	Social media	33
	State league web page	34
	Member Federation web ads	35

# NPL BRAND SYSTEM OVERVIEW

How we approach the National Premier Leagues identity

### INTRODUCTION

The National Premier Leagues (NPL) is an integral part of our national, unified football code and represents an important step in the realisation of FFA's strategic vision to make Australia a world class football nation and to better connect elite player development and the wider football community.

It helps create greater consistency across the Member Federation top leagues across Australia, and provides a clear pathway for up and coming players to reach the highest level in their state, and even the glory of a National Premier Leagues Champions badge.



### NATIONAL PREMIER LEAGUES

### 1.B APPROACH TO SYSTEM

Master NPL logo

To maximise the value of the NPL at both a state and national level, the visual identity exists in both state and national ('Master') forms. The State Level NPL identity is used for the relevant local division of the NPL, giving ownership to the facilitating Member Federation, while the Master NPL identity is used for the national Finals and for any national communications about the NPL.

#### Master NPL logo

The Master NPL identity has its own colour system, and otherwise applies much like any Football identity. This is detailed in section 2 of these guidelines.

#### State-level NPL logos

The State Level NPL identity is a dynamic identity that takes on the colour system of the Member Federation in which the state-based league is being held, and again applies consistently as a Football identity. This is detailed in section 3 of these guidelines.

Note: Capital Football has not yet refreshed their brand identity in line with the unified Football identity. Once done, they will be added to these guidelines.



#### State-level NPL logos



### 1.C NAMING CONVENTIONS

When referencing in text, for example in media releases, EDMS and news articles, the following naming conventions are to be used:

#### **General:**

All National Premier Leagues (NPL) competitions will be known as the National Premier Leagues, shortened to NPL as necessary, in order to maintain consistency and build brand awareness.

#### **State Level competitions:**

To identify divisions of state leagues, the following format is used: Premier division: NPL / NPL Women's 2nd division: NPL 2 / NPL 2 Women's 3rd division: NPL 3 4th division (NSW only): NPL 4

To identify the state that the league belongs to, the State name is appended, eg **NPL NSW** or **NPL Western Australia**. And to identify a specific event, this detail is further appended, eg. **National Premier Leagues Victoria Finals 2020, National Premier Leagues Tasmania [Partner Name] Finals 2020** (ie. in the case of a commercial partner).

#### **Finals:**

For the Finals, the following naming conventions will be used:

#### National Premier Leagues Finals 2020 National Premier Leagues Grand Final 2020 National Premier Leagues Champions 2020

Remember: these naming conventions are for when referencing the competitions in text only. They are not for use at a logo level. For logo conventions, please refer to Sections 2 and 3 of these Brand Guidelines.

Refer to the Application examples shown throughout these Brand Guidelines for naming in action.

# MASTER NPL DENTITY

For use at a national level including Finals

8

### INTRODUCTION

The Master NPL identity is the umbrella brand for the National Premier Leagues, and is used for any national communications about the NPL and for any communications about the Finals.

Where you'll see the Master NPL Identity used:

- On www.nationalpremierleagues.com.au
- On any channel (online, social) that is an umbrella 'National Premier Leagues' channel
- In any communication that is about the whole of the National Premier Leagues, e.g. a weekend wrap up eDM of results from around the country.
- In any communication about the national Finals, whether that is a nationally-broadcast communication, or one shared within a Member Federation.

For communications from a State-based competition, see section 3 of these guidelines.

### 2.A BRAND TOOLKIT

The National Premier Leagues identity utilises the same core elements (logo, typeface and supergraphic device) as our Member Federations but with the NPL colour palette of blues and white.



### **Gibson** Regular, **SemiBold, Bold**

COLOUR PALETTE SUPERGRAPHIC

TYPEFACE

### 2.A MASTER LOGO

The National Premier Leagues logo is strongest in its primary, gradient colour form. The blue gradient adds a sense of entertainment and premiumness to this nation-wide competition.

To allow it the best prominence, please use it only on white or light-coloured images.



### NATIONAL PREMIER LEAGUES

### 2.A LOGO VERTICAL VERSIONS

The logo is the most precious asset. It is the primary form of sign off and must be present in all applications. The preferred version is the vertical logo in full colour.

The mono, 'solid' versions are only to be used when an accurate reproduction of the gradient cannot be guaranteed or is not technically possible.

Only use the official master artwork, which can be obtained from the NPL Marketing team. Never alter, re-draw or re-create the master logo in anyway.

The master logo must always be applied correctly and consistently as per these guidelines.

# NATIONAL PREMIER LEAGUES

NPL\_RGB\_VERT\_Grad.ai



NPL\_RGB\_VERT\_White\_Solid.ai

### 2.A LOGO HORIZONTAL VERSIONS

The horizontal versions should be used in all vertical confined spaces and whenever the vertical option is not appropriate.

The mono, 'solid' versions are only to be used when an accurate reproduction of the gradient cannot be guaranteed or is not technically possible.

Only use the official master artwork, which can be obtained from the NPL Marketing team. Never alter, re-draw or re-create the master logo in anyway.

The master logo must always be applied correctly and consistently as per these guidelines.



### NATIONAL PREMIER LEAGUES

NPL\_RGB\_HORIZ\_Grad.ai



NPL\_PMS\_HORIZ\_2Colour\_Solid.ai



NPL\_RGB\_HORIZ\_White\_Solid.ai





NPL\_RGB\_HORIZ\_Black\_Solid.ai

NPL\_RGB\_HORIZ\_DarkBlue\_Solid.ai

#### 2.A **LOGO** CLEAR SPACE AND MINIMUM SIZE

#### **Clear space**

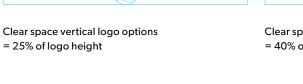
Clear space helps the logo stand out and ensures it's not compromised by surrounding elements. The clear space for all logos is 25% of the logo graphic for vertical logos, and 40% for horizontal. All supplied logos have the specified clear space included within the file.

#### **Minimum size**

For optimal reproduction and viewing on digital applications, never use the logo smaller than the sizes listed.

#### **Content lock-Ups**

Content can be locked up with the NPL logo to promote events like the Grand Final. These lock-ups are typeset in Gibson Bold and divided from the logo by a 0.5pt keyline.



NATIONAL

PREMIER LEAGUES





16.5mm/62px wide

8mm/23px high





Clear space horizontal logo options = 40% of logo height 2.A LOGO DON'TS

Only use the official master logo files, which can be obtained from the NPL Marketing team. Never alter, re-draw or re-create the logo in any way.

All logos must always be applied correctly and consistently. The logos must appear only in the specified configurations and in the correct brand colours, as defined in these guidelines.



**DO NOT** unproportionally scale or otherwise distort the logo.

**DO NOT** add drop shadows or any other effects to the logo.

NATIONAL

**PREMIER LEAGUES** 



**DO NOT** re-size any of the elements or create any new lock-ups of the logo.



PREMIER LEAGUES

**DO NOT** create new colour versions of the logo.



**DO NOT** change order, position or size of any of the elements in the lock-ups provided.



**DO NOT** create any new logos with additional elements added within the clear space.



**DO NOT** create negative versions of the logo. Only use the negative versions provided.



**DO NOT** place the logo on colours other than outlined in section 2.A Logos.



**DO NOT** place the logo on busy image backgrounds with insufficient contrast.

### 2.B LOGO COLOUR

The NPL master logo is formed by two colours: Dark Blue provides the base, Light Blue adds depth and movement.

Only use the official master artwork files, which can be obtained from the NPL Marketing team. Never alter, re-draw or re-create the logo in any way.

#### Dark Blue

CMYK 100-65-12-65 PMS 289 C RGB 12-35-64 HEX #0C2340

#### **Light Blue**

CMYK 85-25-0-0 PMS 2173 C RGB 0-134-224 HEX #0086E0 Light Blue

Dark Blue



### 2.B COLOUR PALETTE

NPL utilises a blue primary colour palette of light to dark blue, accompanied simply by white, with black when needed.

#### Dark Blue

Dark Blue is the primary brand colour and should be the lead brand colour across all executions.

CMYK 100-65-12-65 PMS 289 C RGB 12-35-64 HEX #0C2340

#### **Light Blue**

Light Blue is the second primary brand colour. It shines from the inside of the logo and adds excitement to Dark Blue.

CMYK 85-25-0-0 PMS 2173 C RGB 0-134-224 HEX #0086E0

White

CMYK 0-0-0-0 RGB 255-255-255 HEX #FFFFFF

#### Black

CMYK 0-0-0-100 RGB 0-0-0 HEX #000000

NB: Black can be used either as a text colour or in a 10% tint of itself as a background colour. It is not to be used as a main brand colour.

### 2.C **SUPER- GRAPHIC** FLEXIBLE USE

The supergraphic is derived from the logo graphic. It links back to our 3 core beliefs: no other sport in Australia is as atmospheric, diverse and uniting.

The shape can be drawn or animated freely and does not have to be a direct crop as long as it visually represents our brand through simplicity, movement, energy, pace and colour.

For static applications, different crops of the supergraphic can be used. To keep it interesting, change its shape, size and direction across horizontal and vertical applications.



Supergraphic as background



Supergraphic as background





Supergraphic as image container



Supergraphic as logo housing device

### 2.C SUPER-GRAPHIC BACKGROUNDS

The supergraphic can be used to inject life and energy into backgrounds.

Start with a Dark Blue background and layer the supergraphic on top. The supergraphic layer is drawn in Light Blue with changing levels of opacity, ranging from 20–60%. Additionally the different shapes of the supergraphic are directionally faded through linear gradients.

#### **Light Blue**

CMYK 85-25-0-0 PMS 2173 C RGB 0-134-224 HEX #0086E0

#### **Dark Blue** CMYK 100-65-12-65

PMS 289 C RGB 12-35-64 HEX #0C2340

### 2.D TYPOGRAPHY TYPEFACE

Our brand typeface is Gibson and should be used across all our communications. Its bold simplicity and its friendly tone are a perfect match for our brand.

Only when the typeface has to be replaced by a default font in digital or office applications use Arial Regular, Bold and Black.

Gibson Regular abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 01234567890%\$?!.,:@()

Gibson SemiBold abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 01234567890%\$?!.,:@()

Gibson Bold abcdefghijklmnopqrstuvwxyz ABCDEFGHIJKLMNOPQRSTUVWXYZ 01234567890%\$?!.,:@()

Gibson Regular SemiBold 

### 2.D TYPOGRAPHY TYPESETTING

Be bold and simple. Clear hierarchies help the reader to understand our messages. Keep the number of different type sizes within a publication to a minimum.

We use Gibson Semi Bold in all caps (visually tracked out) for main headlines to match the logo.

Headlines may be followed by additional intro paragraphs in Gibson SemiBold in sentence case.

Body copy and pull outs are always set in Gibson Regular in sentence case.

Pull outs can be coloured to stand out.

Sub headlines are typeset in Gibson SemiBold in sentence case.

## MAIN HEADLINES

Large statement paragraphs can be used to create hierarchy and focus

Gibson Bold all caps

Gibson SemiBold in sentence case

Gibson SemiBold in

sentence case

#### This is a sub headline

Body copy aximagnis elia alit utest molupta quo corepe litae nis nulparciusam quunturiorem lam fuga. Ut asim sit es sed venum molorrum est vitatem velit, nia sanis di velent aut apit mossecte volento quamus re simenet eat odiscid modit accatia debit quam ilitata ssitatquis experum list essit ent aborro occatia. Pull out copy axima ogniis utest molupta quo corepe litae nis nulpa eciusam qui unturi orem lam fugat venis rebium volat serugam.

Gibson Regular in sentence case



Uses Master NPL identity.

Club logos used as per relevant club.

Note that event title, eg 'Grand Final 2020' can either be locked up next to the logo, or treated as a headline. Approach A: NPL Grand Final lock-up

NATIONAL PREMIER LEAGUES

SUNDAY 01.09.2020

**VALENTINE SPORTS PARK** 

**5.15PM KICK-OFF** 

LIONS FC

COLVE

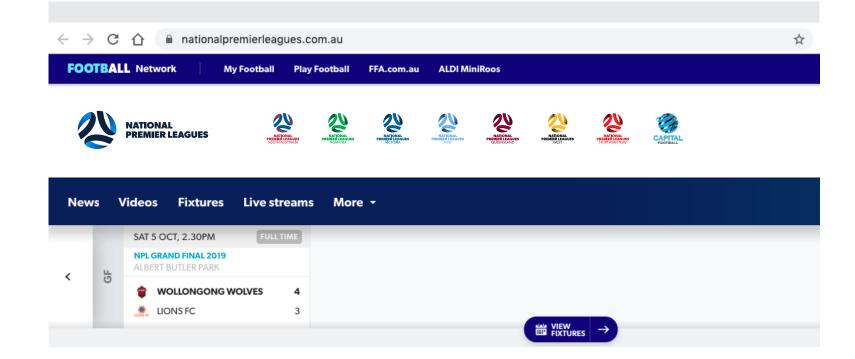
**Approach B: NPL Grand Final headline** 





Uses Master NPL identity.

Can reference State-based competitions to give them profile also.



### 2.E APPLICATION EXAMPLES CHAMPIONS COMMS

Uses Master NPL identity.

Note that in Grand Finals communications and the Champions badge, a bespoke look may be applied. This is only to be developed by the FFA Marketing Department and must not be created by any other body.

#### **CHAMPIONS BADGE**



#### **CHAMPIONS BANNER**



Simple design to maximise presence of NPL logo and '2020 Champions'.

# STATE LEVEL NPL

For use at a state level

### INTRODUCTION

For the State level competitions, the National Premier Leagues identity is dynamic, taking on the colour system of the Member Federation in which the competition is being held.

This approach gives ownership to the facilitating Member Federation, giving a stronger State level identity for the league.

Where you'll see the State Level NPL Identity used:

- On any channel (online, social) that belongs to a state-based competition. E.g:
  - Facebook: facebook.com/nplnsw/
  - YouTube: youtube.com/user/NPLVictoria
  - Twitter: twitter.com/officialNPLCF
  - Website: footballqueensland.com.au/nplqld/
- In any communication that is about a specific State's competition, at any point throughout the season.

Once the State competition's Champion has been decided and they qualify for the national Finals, communications about the Finals uses the Master NPL identity as detailed in section 2. Tip: a singular piece of communication should not have multiple 'Football' logos appearing. Either it is a communication 'from' a state-based league, in which case it has the State Level NPL logo (and no Master NPL logo, or Member Federation logo), or it is 'from' or about the national umbrella NPL brand, in which case it uses the Master NPL logo.



When used on a state level, the NPL adopts the colour of the Member Federation. The preferred version is the vertical logo in full colour.

The mono, 'solid' versions are only to be used when an accurate reproduction of the gradient cannot be guaranteed or is not technically possible.

Only use the official logo artwork files, which can be obtained from the relevant Member Federation's marketing team or NPL Marketing team. Never alter, re-draw or re-create the official logo in anyway.

The State NPL logo must always be applied correctly and consistently as per each Member Federation guideline.

NPL_NSW_RGB_VERT_POS_Grad.ai	NPL_WEST_CMYK_VERT_POS_Grad.ai	NPL_SA_CMYK_VERT_POS_Grad.ai	NPL_NNSW_CMYK_VERT_POS_Grad.ai
ATIONAL PREMIER LEAGUES TASMANIA	ATIONAL PREMIER LEAGUES QUEENSLAND	ATIONAL PREMIER LEAGUES VICTORIA	Note: Capital Football has not yet refreshed their brand identity in line with the unified Football identity. Once done, they will be added to these guidelines.
NPL_TAS_CMYK_VERT_POS_Grad.ai	NPL_QLD_CMYK_VERT_POS_Grad.ai	NPL_VIC_CMYK_VERT_POS_Grad.ai	

#### 3.A LOGO VERTICAL VERSIONS MONO REVERSE

When used on a state level, the NPL adopts the colour of the Member Federation. Full colour vertical versions of the logo are always preferred. Only in cases where a reverse full colour version doesn't exist, or where the gradient cannot be reproduced at a high quality, the white reverse logo can be used on Member Federation coloured backgrounds.

The mono, 'solid' versions are only to be used when an accurate reproduction of the gradient cannot be guaranteed or is not technically possible.

Only use the official logo artwork files, which can be obtained from the relevant Member Federation's marketing team or NPL Marketing team. Never alter, re-draw or re-create the official logo in anyway.

The State NPL logo must always be applied correctly and consistently as per each Member Federation guideline.







NPL\_NSW\_RGB\_HORIZ\_POS\_Grad.ai



NPL\_TAS\_CMYK\_HORIZ\_POS\_Grad.ai

When used on a state level, the NPL adopts the colour of the Member Federation. The preferred version is the vertical logo in full colour.

The mono, 'solid' versions are only to be used when an accurate reproduction of the gradient cannot be guaranteed or is not technically possible.

Only use the official logo artwork files, which can be obtained from the relevant Member Federation's marketing team or NPL Marketing team. Never alter, re-draw or re-create the official logo in anyway.

The State NPL logo must always be applied correctly and consistently as per each Member Federation guideline.



NATIONAL **PREMIER LEAGUES WEST** 

NPL\_WEST\_CMYK\_HORIZ\_POS\_Grad.ai



NPL\_QLD\_CMYK\_HORIZ\_POS\_Grad.ai



NPL\_SA\_RGB\_HORIZ\_POS\_Grad.ai



NPL\_VIC\_CMYK\_HORIZ\_POS\_Grad.ai

Note: Capital Football has not yet refreshed their brand identity in line with the unified Football identity.

Once done, they will be added to these guidelines.



**National Premier Leagues Guidelines** 

#### 3.A LOGO HORIZONTAL VERSIONS MONO REVERSE

When used on a state level, the NPL adopts the colour of the Member Federation. Full colour vertical versions of the logo are always preferred. Only in cases where a reverse full colour version doesn't exist, or where the gradient cannot be reproduced at a high quality, the white reverse logo can be used on Member Federation coloured backgrounds.

The mono, 'solid' versions are only to be used when an accurate reproduction of the gradient cannot be guaranteed or is not technically possible.

Only use the official logo artwork files, which can be obtained from the relevant Member Federation's marketing team or NPL Marketing team. Never alter, re-draw or re-create the official logo in anyway.

The State NPL logo must always be applied correctly and consistently as per each Member Federation guideline.



NPL\_NSW\_CMYK\_HORIZ\_White\_Solid.ai



NPL\_TAS\_CMYK\_HORIZ\_White\_Solid.ai



NATIONAL PREMIER LEAGUES WEST

NPL\_WEST\_CMYK\_HORIZ\_White\_Solid.ai



NPL\_QLD\_CMYK\_HORIZ\_White\_Solid.ai



NPL\_SA\_CMYK\_HORIZ\_White\_Solid.ai



**NATIONAL PREMIER LEAGUES** VICTORIA

NPL\_VIC\_CMYK\_HORIZ\_White\_Solid.ai

Note: Capital Football has not yet refreshed their brand identity in line with the unified Football identity.

Once done, they will be added to these guidelines.



#### 3.A **LOGO** CLEAR SPACE AND MINIMUM SIZE

#### **Clear space**

Clear space helps the logo stand out and ensures it's not compromised by surrounding elements. The clear space for all logos is 25% of the logo graphic for vertical logos, and 40% for horizontal. All supplied logos have the specified clear space included within the file.

#### **Minimum size**

For optimal reproduction and viewing on digital applications, never use the logo smaller than the sizes listed.

**Content lock-Ups** 

Content can be locked up with the NPL logo to promote events like the League Final. These lock-ups are typeset in Gibson Bold and divided from the logo by a 0.5pt keyline.



Clear space vertical logo options = 25% of logo height





16.5mm/62px wide

8mm/23px high



Clear space horizontal logo options

= 40% of logo height

**NATIONAL** 

**TASMANIA** 

**PREMIER LEAGUES** 

3.A LOGO DON'TS

Only use the official State level logo files, which can be obtained from the relevant Member Federation's marketing team or the NPL Marketing team. Never alter, re-draw or re-create the logo in any way.

All logos must always be applied correctly and consistently. The logos must appear only in the specified configurations and in the correct brand colours, as defined in these guidelines.



**DO NOT** unproportionally scale or otherwise distort the logo.

**DO NOT** add drop shadows or any other effects to the logo.

**PREMIER LEAGUES** 

DUFFNSLAND

NATIO



**DO NOT** re-size any of the elements or create any new lock-ups of the logo.



NATIONAL Premier Leagues NSW

**DO NOT** create new colour versions of the logo.



**DO NOT** change order, position or size of any of the elements in the lock-ups provided.



**DO NOT** create any new logos with additional elements added within the clear space.



**DO NOT** include an NPL and Member Federation logo on the same singular communication.



**DO NOT** create negative versions of the logo. Only use the negative versions provided.



**DO NOT** place the logo on colours other than outlined in section 2.A Logos.



**DO NOT** place the logo on busy image backgrounds with insufficient contrast.

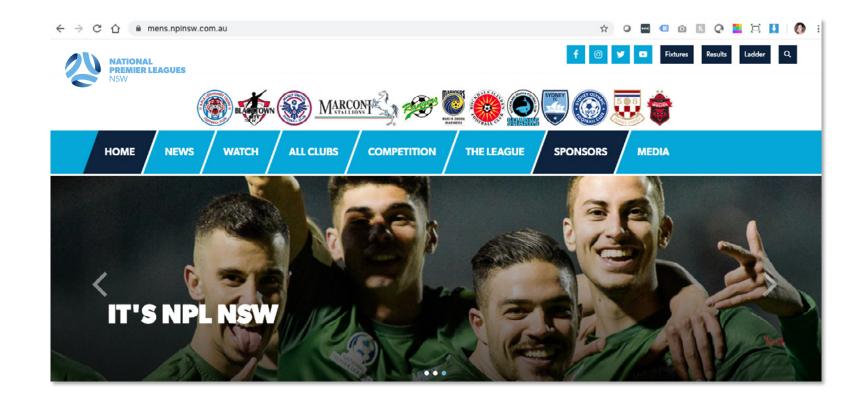


Uses State Level identity.





Uses State Level identity.





Uses State Level identity.







Please contact the FFA Marketing Department at npl@ffa.com.au for all approvals and enquiries relating to these guidelines.